

Ferry Schedules

(October 10 - December 19, 2001)

TSAMWASSEN-SWARTZ BAY			
7:00 am	Leave TSAMWASSEN	3:00 pm	7:00 pm
9:00 am	@2:00 pm	5:00 pm	9:00 pm
11:00 am		\$#6:00 pm	
Leave Swartz Bay			
7:00 am	@12:00 pm	3:00 pm	7:00 pm
9:00 am	1:00 pm	4:00 pm	9:00 pm
11:00 am		5:00 pm	
* Sundays and Oct 12, 19, 26, Nov 9, 12			
* Fridays, Saturdays and Nov 12			
* No 6:00 pm sailing, Friday, Dec 7 - sailing at 4:00 pm			
* No 4:00 pm sailing, Friday, Dec 7 - sailing at 2:00 pm			
HORSESHOE BAY- NANAIMO (DEPARTURE BAY)			
Leave Horseshoe Bay			
6:30 am	10:30 am	3:00 pm	7:00 pm
8:30 am	12:30 pm	5:00 pm	9:00 pm
Leave Departure Bay			
6:30 am	10:30 am	3:00 pm	7:00 pm
8:30 am	12:30 pm	5:00 pm	9:00 pm
TSAMWASSEN-NANAIMO (DLIKE POINT)			
Leave TSAMWASSEN			
@5:15 am	10:15 am	3:15 pm	8:15 pm
@#7:45 am	# 12:45 pm	# 5:45 pm	# 10:45 pm
Leave Duke Point			
@#5:15 am	# 10:15 am	# 3:15 pm	# 8:15 pm
@7:45 am	12:45 pm	5:45 pm	10:45 pm

Turning Paige honoured

Robert Cuffley's drama wins film fest prizes for directing, screenwriting

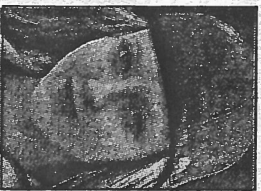
By Glen Schaefer
Movie Reporter

A Calgary director's drama about a bright teen whose fantasy stories give her an escape from her dysfunctional family won directing and screenwriting prizes at the Vancouver International Film festival.

Robert Cuffley won the \$5,000 Telefilm Canada Award as best emerging Western Canadian feature director for his movie *Turning Paige*.

The New Brunswick-filmed drama starred Vancouver actors Katharine Isabelle and Brendan Fletcher, who accepted the prize on Cuffley's behalf.

The festival jury lauded Cuffley's "handling of sensitive material, his work with a first-class team of actors and his cinematic understanding of all aspects of this complex story



ISABELLE

Vancouver Film Festival

about death and denial."

Cuffley and co-screenwriter Jason Long also won the \$3,000 Rogers Video Western Canada screenwriters award at the closing awards gala ceremony Friday night.

Other prize-winners announced at the festival's closing:

- The Air Canada award for most popular film, determined by audience ballot, went to the U.S. documentary *Promises*, which featured interviews with Israeli and Palestinian children.

- The movie also won the B.C. government's diversity in spirit award.

- The Federal Express award for most popular Canadian film went to Vancouver director Linda Ohana's documentary *Obaachan's Garden*.

- The Telefilm Canada Award for best emerging director of a western Canadian short or mid-length film, with a prize of \$4,000, went to Jeff Cunningham and Adama Locke-Norton, both of Vancouver, for *10-*

Speed, an "honest, highly cinematic but never sentimental" short about a boy who wants a bike.

- The \$5,000 Dragons and Tigers award for young cinema goes to the Taiwanese feature *Mirror Image*, written and directed by Hsiao Ya-Chuan.

- The National Film Board award for best documentary feature goes to the Italian documentary *Jung (War): In the Land of Mujaheddin*, about an Italian team in Afghanistan that sets up a hospital for land-mine victims.

An e-mail from the filmmakers said they were going back to Afghanistan for another documentary.

The jury, headed by Vancouver's Nettie Wild, praised the movie's "extraordinary cinematic language achieved under the most difficult of conditions."

- The Women in Film and Video Vancouver Artistic Merit Award goes to Vancouver actor Frida Betrani, who starred in the comedy *Last Wedding*, the festival's closing film.

- The Chief Dan George Humanitarian Award goes to the Swedish documentary *The New Country*.

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